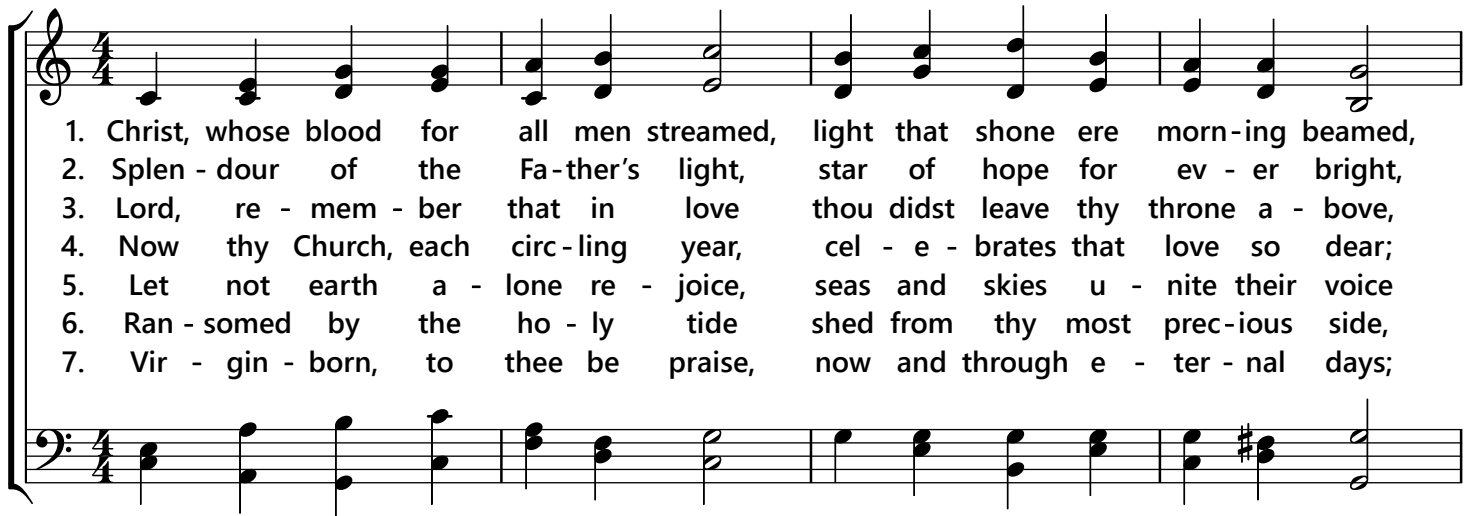


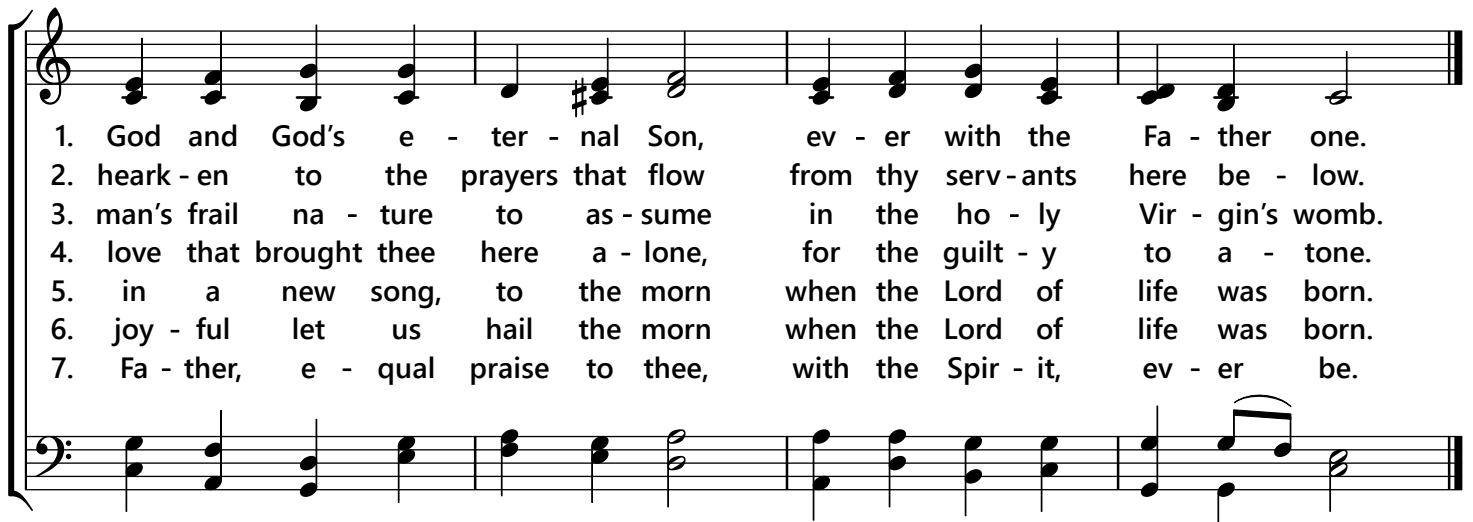
Iesu redemptor omnium

Christ, Whose Blood for All Men Streamed

Robert Campbell / GOTT SEI DANK



1. Christ, whose blood for all men streamed, light that shone ere morn-ing beamed,
2. Splen - dour of the Fa-ther's light, star of hope for ev - er bright,
3. Lord, re - mem - ber that in love thou didst leave thy throne a - bove,
4. Now thy Church, each circ-ling year, cel - e - brates that love so dear;
5. Let not earth a - lone re - joice, seas and skies u - nite their voice
6. Ran - somed by the ho - ly tide shed from thy most prec-ious side,
7. Vir - gin - born, to thee be praise, now and through e - ter - nal days;



1. God and God's e - ter - nal Son, ev - er with the Fa - ther one.
2. heark - en to the prayers that flow from thy serv - ants here be - low.
3. man's frail na - ture to as - sume in the ho - ly Vir - gin's womb.
4. love that brought thee here a - lone, for the guilt - y to a - tone.
5. in a new song, to the morn when the Lord of life was born.
6. joy - ful let us hail the morn when the Lord of life was born.
7. Fa - ther, e - qual praise to thee, with the Spir - it, ev - er be.

Inspiration: "Iesu redemptor omnium"; Ambrosian, 6th cent.

Lyrics: 77.77; Robert Campbell, 1814-1868, in "Hymns and Anthems for Use in the Holy Services of the Church ...", ("Saint Andrew's Hymnal"), 1850.

Music: GOTT SEI DANK (aka LÜBECK); from Johann Anastasius Freylinghausen's "Geistreiches Gesangbuch", 1704; adapted by William Henry Havergal, 1793-1870.